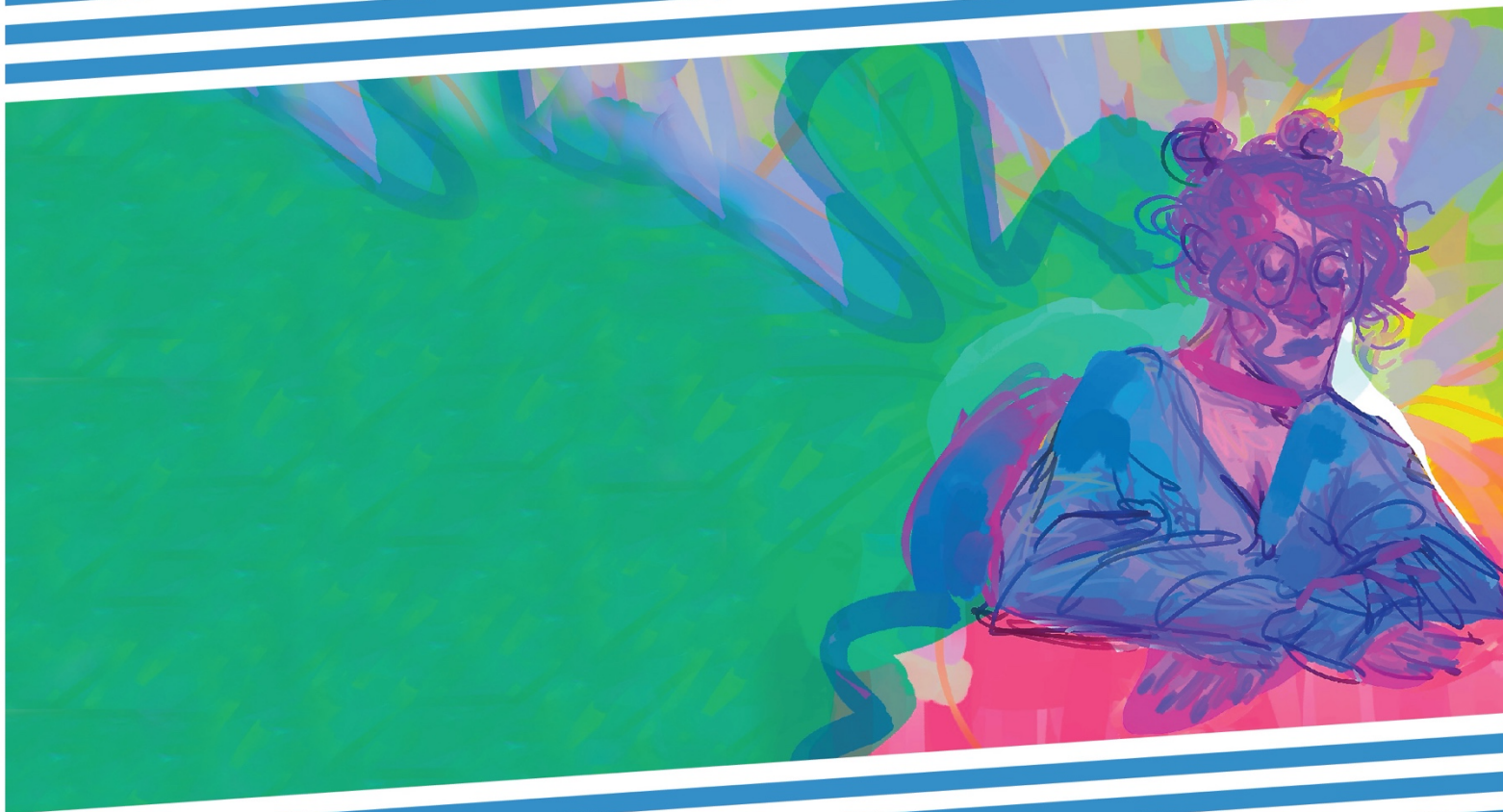


feral feminisms

issue 10.2 • spring 2022



REVIEWS ISSUE: CELEBRATING ACE & ARO

Edited by Ela Przybylo, Ulysses Constance Bougie, Natalie Jipson, Cassandra Karn, Charley Koenig, Janeth Montenegro Marquez and the class of English 308: Ace and Aro Across Media



Cover Image

happy-asexual-alone-dream-2021

Ulysses Constance Bougie

Digital painting done for the [Carnival of Aces, March 2021](#). Caption written at the time: “never did a painting as a carnival post, but I think I might try to do them more from now on – this one’s messy lol, but drawn recalling my feeling being in dreams that seem sexual but not in a really human-bodily way – either I’m a humanoid form surrounded by abstract forms that press in on me, or I myself am an abstract, cloudy being touched by more humanoid figures – no skin on skin contact, just a lot of pressure and thought and emotion, if those sound different enough – here, messy as this kind of is, thinking about lying on my stomach and getting a back massage from whatever forces are moving around in my dream lol.”

Ulysses Constance Bougie (he/they) is a creative writer, visual artist, and academic bitch with bachelor’s and master’s degrees in English from the University of Wisconsin Oshkosh and the University of Missouri, respectively. He is currently a graduate instructor with focuses in asexual and aromantic studies, composition studies, and multimodal + neuro/queer rhetorics at Illinois State University. They recently published a chapbook of old poems entitled [my god\(s\)\(?\)](#). Find him on Twitter as [@5stephendeadalu5](#) or via their website, <https://cpbwrites.wordpress.com/>.



Credits

Feral Feminisms

Issue 10.2 · Spring 2022

www.feralfeminisms.com

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Thank you to the following sponsors: Michelle Meagher, Kate Cushon, Lorna Weir, Jonathan Allen, and the Gender and Women's Studies Program at Brandon University.

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Editors' Preface to Celebrating Ace and Aro Reviews Issue

Feral Feminisms' Issue 10.2 is the second of our series of reviews issues focused on celebrating the work of authors and creators from communities that are or have historically been under-published. For this issue, we opened up the framework to include work published by asexual (ace) and aromantic (aro) authors as well as work on themes and topics related to ace and aro more broadly. The pieces featured review academic work, fiction, internet artifacts, and other forms of creative content. In the spirit of opening up what form a "book review" can take, we invited contributors to think of the book review broadly conceived, including through such forms as interviews with the author or personal engagements. The items reviewed were selected by reviewers who felt excited by these texts and are not intended to be representative of the plethora of ace and aro publications. This issue was developed by the class of English 308: Asexualities and Aromanticisms Across Media, which was offered by Dr. Ela Przybylo at Illinois State University in the Spring 2022 semester. Students in the class worked in groups to edit, copyedit, create proofs, and select a cover image for the issue under the leadership of graduate team leaders. Students also had an opportunity to write and publish their own reviews, eleven of which are included in this reviews issue. Keep a look-out for future book review calls!