



INtersectional OUTrage  
a photo poem

*sarita gonzales and adela c. licona*

because. we. are.  
pressed. pressured. sealed. shoved.

our hands get scraped.  
gravel marks, blood drips, spotting the earth.  
makes us dig

deep.

let her out.

our throats. raw with screams.  
feel land under us. feel rooted. feel ancestors.  
remember where-we-come-from  
stories.

draws up inside us, wells up,  
spills. out.

on concrete where abuela's house used to be  
glaring neon signs' petulant stare.  
we seek ground, rocks, sand, needles,  
hot  
earth.  
we come back. return there.

here.

to beginnings, to ferality, to truth, to fucking it all up.  
we move, torn skin catching on desert life, pricked, broken bottles trauma



**feral feminisms**

**State Killing: Queer and Women of Color  
Manifestas against U.S. Violence and Oppression**

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forgetting.

we still. move.

we.

go.

on.









### Authors' Statement

this place-based collaboration is an enflashed expression of INtersectional OUTrage. we are a/roused by women-of-color feminisms, incited by grassroots organizers, and ignited by fierce and furious mujerx across generations. in gratitude to Audre Lorde, we use the erotic as fury and as intersectional outrage.

we are fury from the desert that acknowledges the ways border technologies of control have and continue to weaponize this terrain to create killing fields. rooted in (a place of) resistance, sarita exists in these images as a passionate, creative, and coalitional force of refusal and for revolutionary change.

adela photographed these images of sarita in tucson, arizona: the ancestral homelands of the Indigenous Peoples of the Pascua Yaqui and Tohono O'Odham nations. these images are responses to the horrors experienced in this historic moment of the xenophobic rise of the global right. they also speak to generations of trauma, and the violences enacted against women and especially QTPOC by the killing state; by colonization, slavery, reproductive injustice, environmental racism, extraction, boarding schools; and by imposed borders that displace, divide, define, exclude, and erase.

SARITA GONZALES believes the intersection of art and activism is a critical place for community survival. she is involved in community work and supporting youth organizing in arizona and nationally. she is the founder of consulting company, TruthSarita, LLC, and director of Spoken Futures, Inc., a youth space addressing inequity through poetry. she is a writer, photographer, and queer AF.

ADELA C. LICONA is the founder of the art of change agency (<https://www.theartofchangeagency.net/>) and an associate professor emeritus of english at the university of arizona. as a scholar, teacher, photographer, artist, writer, and public rhetor, she is interested in collaborations that provoke new ways of seeing and looking informed by radical re/imaginings of being, belonging, and relating to one another, everyday objects, everyday-scapes, histories, places, practices, and to the earth.